

CLP 012 Fundamentals of Camera Operations

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CLP 012: Fundamentals of Camera Operation

Development of the camera. Types of Camera: analogue cameras, digital cameras, camcorders, high definition cameras, ultra-high definition cameras. Recording formats and accessories in editing hardware. Practicals in camera. Camera components; camera movement; dolly movement; camera stabilization systems; focuspulling; shot composition; creativeshots; camera angles; framing heights; 16:9 frames; 4:3 frames; comparison between the 25 fps formats and 30 fps formats; visualdemonstrations. Theory and pictorial artistic expression. Ethics of camera use.

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