

**COLLEGE OF HUMANITIES AND SOCIAL SCIENCES**

**DEPARTMENT OF LITERATURE**

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**FIRST INTERNATIONAL ANNUAL CONFERENCE ON THE  
ROLE OF LITERATURE IN A GLOBAL WORLD**

**ENHANCING THE TEACHING OF CRITICAL THINKING**

**Date:** 24 – 26 October, 2018

**Venue:** Nairobi University Towers Room 404


**Time:** 8.30 a. m. – 5.00 p. m. daily

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**PROGRAM**

**Day 1: Wednesday 24<sup>th</sup> Oct, 2018**

**M/C: Dr Masumi Odari**

<b>Time</b>	<b>Activity</b>	<b>Presenter</b>
08.00 - 8.30 am	Arrival and registration	MA students
8.30 – 8.40 am	Performance by University of Nairobi Travelling Theatre (UNTT)	LSA students
8.40 - 8.55am	Welcome, Introductions and Objectives	Prof Henry Indangasi
8.55 - 9.10 am	Opening Remarks	Prof Peter Wasamba, Dean, Faculty of Arts
09.10 - 9.30am	Remarks	Professor Enos Njeru, Principal, College of Humanities and Social Sciences
09.30 - 9.45 am	Remarks	Deputy Vice Chancellor
9.45 – 10.00 a m	Official Opening	Prof Philip M. Mbithi, Vice Chancellor, University of Nairobi
<b>10.00 - 10.30</b>	<b>Coffee/ Tea Break</b>	<b>Photo Session</b> 
10.30 - 11.30am	Keynote Address	Dr. Tom Namwamba, Senior Lecturer of Philosophy, Kenyatta University
11.30 - 12.00 p m	Q/A/Discussions (Plenary)	Discussant: Prof Margaret Njeru, Riara University

12.00 - 1.00 pm	<b>Sub Theme 1: Academic Writing and Critical Thinking</b>	
	✦ Academic Writing as an Exercise in Critical Thinking	Prof Henry Indangasi Dept of Literature (UoN)
	✦ Teaching Critical Thinking as an Essential Tool in Academic Writing	Anna Petkova-Mwangi Dept of Literature (UoN)
	✦ Critical Thinking and Academic Writing as Tools of Solving Problems in Classrooms	Kiarie Caroline Ngugi, Dept of Continuing Educ. CEES
<b>1.00- 2.00pm</b>	<b>LUNCH BREAK</b>	
2.00 - 2.30p m	Q/A/Discussions in plenary (Sub-theme 1)	Discussant: Prof M Gromov
2.30 - 4.00p m	<b>Sub Theme 2: Theoretical Reflections on Critical Thinking</b>	
	✦ The Contribution of Anthropology and Sociology to Critical Thinking	Daisuke Mizoguchi
	✦ Theory, a Monster to Knowledge	Olivia Sifa Toywa
	✦ Critical Thinking and the Arts	Godfrey Ikahu Kariuki
	✦ Creative Thinking and the Arts	Julius Muhuri
4.00 - 4.30pm	Q/A/Discussion in plenary (Sub-theme 2)	Discussant: Dr Judy Jefwa
<b>4.30pm</b>	<b>Coffee/ Tea</b>	

**Day 2: Thursday 25<sup>th</sup> Oct, 2018**

**M/C Dr Masumi Odari**

Time	Activity	Presenter
8.00 - 8.30 am	Registration and performance by University of Nairobi Travelling Theatre (UNTT)	LSA/MA students
8.30 - 9.30 am	Keynote address	Prof Egara Kabaji, DVC (A&A) MMUST
9.30 – 10.00 am	Q/A/Discussions	Discussant: Prof Henry Indangasi
<b>10.00 – 10.30</b>	<b>Coffee/ Tea Break</b>	
10.30 am - 1.00 pm	<b>Sub-theme 3:Critical Thinking and Textual Analysis</b>	

	<ul style="list-style-type: none"> <li>✦ Critical Thinking and the Kenyan Woman's Novel</li> <li>✦ Purpose, Audience and Genre in Critical Thinking</li> <li>✦ Rhetorical Strategies in Chinua Achebe's <i>The Trouble with Nigeria</i></li> <li>✦ The Essayistic Persona as a Critical Thinker: Reflections on Chinua Achebe's <i>The Trouble with Nigeria</i></li> <li>✦ Critical Assessment of Swahili Literature</li> </ul>	<p>Prof Alina Rinkanya</p> <p>Prof Monica Mweseli</p> <p>Dr Judith Jefwa</p> <p>Mr Osaji Mumia</p> <p>Mikhail D. Gromov</p>
<b>1.00-2.00pm LUNCH</b>		
2.00 -2.40 p m	<ul style="list-style-type: none"> <li>✦ The Interrelation between Critical Thinking and Literary Analysis</li> <li>✦ A Critical Analysis of Maasai Proverbs as Tools of Upholding Gender Based Fallacies</li> </ul>	<p>Clide Otieno</p> <p>Edna Dorine Olondo</p>
2.40 – 3.20 pm	Q/A/Discussion in Plenary (Sub-theme 3)	Discussant: Prof Helga Schröder
3.20 – 4.00 pm	<p><b>Sub Theme 4: Critical Thinking and Mass Media and the New Media</b></p> <ul style="list-style-type: none"> <li>✦ Critical Evaluation of Contemporary Proverbs in Social Media</li> <li>✦ Centering popular media in the quest for Critical Thinking in Kenyan schools</li> </ul>	
4.00 - 4.30 pm	Q/A/Discussion in Plenary (Sub-topic 4)	Discussant: Dr Simon Peter Victor Otieno
<b>4.30 Coffee/ Tea Break</b>		

**Day 3: Friday 26<sup>th</sup> Oct., 2018**

**M/C Dr Masumi Odari**

<b>Time</b>	<b>Activity</b>	<b>Presenter</b>
08.00 - 8.30 am	Registration and Performance by UNTT	LSA/MA students
08.30 - 9.30 am	Keynote address	Professor Sperling (Strathmore University)
9.30 - 10.00 am	Q/A/Discussions in Plenary	Discussant: Anna Petkova-Mwangi
<b>10.00 – 10.30</b>	<b>Coffee/ Tea Break</b>	
10.30 - 12.00 pm	<b>Sub-theme 5: Critical Thinking and Performing Arts</b>	
	<ul style="list-style-type: none"> <li>✦ Situating Oral Literature within Performance Studies in the Face of New Realities</li> </ul>	Dr Kimingichi Wabende
	<ul style="list-style-type: none"> <li>✦ Constructing National Consciousness with the Post Proverb</li> </ul>	Dr Simon Peter Otieno
	<ul style="list-style-type: none"> <li>✦ Critical Thinking and Performing Arts in Kenyan Popular Music: A Case of Mpongo Love</li> </ul>	Dr Charles Kimamo
	<ul style="list-style-type: none"> <li>✦ Bringing critical and creative thinking into the classroom</li> </ul>	Margaret W. Njeru; Julius Otundu; John Mbuthi and Susan Wandera
12:00 –12.30 pm	Q/A/Discussions in Plenary (Sub-topic 5)	Discussant: Prof Helen Mwanzi
<b>12.30-1.30pm</b>	<b>LUNCH</b>	
1.30 - 3.30 pm	<b>Sub-theme 6: Critical Thinking and Pedagogy</b>	
	<ul style="list-style-type: none"> <li>✦ Critical Thinking and Teaching Style</li> </ul>	Prof Helga Schröder
	<ul style="list-style-type: none"> <li>✦ The Necessity for Teaching Critical Thinkling</li> </ul>	Prof Helen Oronga Mwanzi
	<ul style="list-style-type: none"> <li>✦ Using Dialogue to Teach Critical Thinking Skills</li> </ul>	Dr Masumi Odari
	<ul style="list-style-type: none"> <li>✦ The Attitude of Learners towards Critical Thinking: The Case of French Language Students at the</li> </ul>	Michael Nginye

University of Nairobi		
	<ul style="list-style-type: none"> <li>❖ From Jerusalem to Athens: Socratic Questioning for a Plausible Pedagogy of Kenyan Secondary Religious Education</li> <li>❖ Critical Thinking in Literature: A Tool for Improving Literature Experience in the Classroom</li> <li>❖ Fostering critical thinking in the classroom</li> </ul>	<p>Elvis Omondi Kauka</p> <p>Daniel Otieno Otieno</p> <p>Athanas Mutisiya</p>
3.30 - 3.50 pm	Q/A/Discussions in Plenary (Sub-topic 6)	Discussant: Prof Alina Rinkanya
3.50 - 4.10 pm	Review and Recommendations	Prof Henry Indangasi
4.10 - 4.30 pm	<b>Closing Ceremony</b>	
	<ul style="list-style-type: none"> <li>❖ Vote of Thanks</li> <li>❖ Remarks and Recommendations</li> <li>❖ Remarks and Recommendations</li> <li>❖ Official closing</li> </ul>	<p>Dr Masumi Odari</p> <p>Dean, Faculty of Arts</p> <p>Principle, College of Humanities and Social Sciences</p> <p>Deputy Vice Chancellor</p>
4.30 – 4.45pm	Coffee/ Tea Break	
Departure - Have a safe journey !		